

Course Type	Course Code	Name of the Course	L	T	P	Credits
DP	NHSC512	Digital Humanities Lab	0	0	3	1.5

Course Objective

This course

- introduces various kinds of digital humanities projects.
- studies the concepts, applied methodology, tool and technology of the projects and their wider application.
- analyses the advantages and constraints of each project.
- exposes to all the features and goals that contribute to any digital humanities projects.

Learning Outcomes

Upon successful completion of this course, the students will be

- familiar with various kinds of digital humanities projects and how to study them.
- gained insights about range of methodologies, tools and technologies and how one can apply for their projects.
- acquainted with advantages and limitations of the projects.
- able to choose appropriate methods and tools for digital humanities projects.
- able to study any digital humanities projects.
- able to write digital humanities research proposals.

Unit No.	Topics to be Covered	Lecture Hours	Learning Outcome
1.	Introduction to digital humanities projects	8	Introducing students to a range of digital humanities projects
2.	Studying the advantages and limitations of digital humanities projects	8	Students would learn about the advantages and limitations of selected methodologies, tools, and technologies used in the project, as well as how to apply them effectively and how not to.
3	Dissecting Global North digital humanities projects and their advantages and limitations	8	Students would learn about the Global North digital humanities projects and their advantages and limitations
4	Studying Global South digital humanities projects and their advantages and limitations	8	Students would learn about the Global South digital humanities projects and their advantages and limitations.
5.	Digital humanities research proposal	10	Students would obtain knowledge on how to write a digital humanities projects proposal.
TOTAL LECTURE HOURS		42	

Text Books:

1. Fiormonte, Domenico, Sukanta Chaudhuri and Paola Ricaurte. Editors. *Global Debates in the Digital Humanities*. University of Minnesota Press, 2022
2. Guiliano, Jennifer and Roopika Risam. *Reviews in Digital Humanities*. Mellon Foundation and Digital Humanities and Social Engagement at Dartmouth College, 2021.
3. Dobson, James E. *Critical Digital Humanities : The Search for a Methodology*. University of Illinois Press, 2019.

Reference Books:

1. Risam, Roopika. *New Digital Worlds : Postcolonial Digital Humanities in Theory, Praxis, and Pedagogy*. Northwestern University Press, 2019.
2. Gold, Matthew K., and Lauren F. Klein, editors. *Debates in the Digital Humanities*. 2019. University of Minnesota Press, 2019.
3. Viola, Lorella. *Humanities in the Digital : Beyond Critical Digital Humanities*. Palgrave Macmillan, 2023.